

## German American Insurance Co .

## OF NEW YORI.

EMIL OELBERMANN, Pres't. E. L. ALLEN, Vice-Pres't. WILLIAM N. KREMER, Sec'y.


Apenoios in all the Newtons.
Boston Departmont,
30 IKIBY STREET,

## Newtonville Trust Company.

JOHN W. WEEKS, President.

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| CAPITAL, | $-\quad-\quad \$ 100,000$ |
| :--- | :--- | ---: |
| SURPLUS AND PROFITS, | 30,000 |
| DEPOSITS, | $-\quad-\quad 165,000$ |

 Interest Allowed on Daily Balances.

Treasurer.

## SIMPSON BROTHERS,

CONTRACTORS FOR.......

| $*$ | Artificial Stone Walks, |
| :--- | :--- |
| Woncrete Walks and Driveways, |  |
| Concre | Asphalt Floors, |

Room 58, 166 DEVONSHIRE ST., BOSTON.
Telephone, BOSTON 1155.


You remember the negro who on all occasions, continually recurred to the statement, "This wouldn't have happened if George Washington had been alive."

He forgot that the times change, and that the man is only valuable to the degree that his abilities are demanded by the emergency of the period in wbich he lives.

It is just so with furniture. Ten years ago you couldn't sell the average man a round dining-table; the "times" didn't demand one then, But to-day the cry on all sides is for the round table; so do the times change.
We have been steadily lowering the price on round tables, in view of the larger quantities in which we are making them. With tbe greater sales there has come a much wider range of patterns.
Sucb a table, for example, as the one here shown is now available at about half what it must have cost five years ago. Nothing hut the knowledge of onr prices can convince the average purchaser that a fashionable round dining-table is now within easy reach.

New general catalogue for $1806-07$. Square octavo 256pp. 300 illustrations. Sent to any address on receipt of five 2-cent stamps for postage.


For Men we show EXCLUSIVE Styles for Fall and Winter, in English Covert, Serge, Tweeds, Meltons and Broadcloths, prices from

$$
\$ 5.00 \text { TO } \$ 35.00
$$

## CRAVENETTES.

Our stock never was so replete in these goods. Special Designs, New Colorings. Prices from
$\$ 7.50$ TO $\$ 20.00$

## MACKINTOSHES.

No Lady sbould buy one before seeing our stock. Onr EXCLUSIVE Styles and Colors are not to be found at other stores. Prices from
$\$ 5.00$ TO $\$ 25.00$
Also Bargains in BOYS' AND MISSES' Mackintoshes.

C. J. BAILEY \& CO., 22 BOYLSTON STREET.

## JAMES W. FRENCH,

## Real Estate, Mortgages, Insurance.

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## TREMONT BUILDING, BOSTON.

Rooms 650-651.

Williams \& Everett, fine-art rooms.

Paintings, Water Colors, Etchings, Engravings, Photographs, Frames, Mirrors.
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190 Boylston Street, 32 Park Square, Boston, Mass. Telephone, Tremont 1259-2.

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Office, No. 125
Department. Tequdione BOSTON, MASS.
C. E. ROBERTS, MANAGER.
W. H. ALLEN, Ass't manager.

## STICKNEY \& SMITH,

Ladies' and Misses'

## Cloak and Fur Store

No. 134 Boylston Street,
 $\underset{\text { Oid }}{\substack{\text { Near the the } \\ \text { Public Library. }}}$ BOSTON. Y\{

## PEARMAIN \& BROOKS,

(Members New York and Boston Stock Exchange)

Telegraph Codes furnished on appllca= tion.

## $*$

Orders in Boston and New York Markets promptly executed.

BANKERS
AND
BROKERS,

Investment Securities for sale.

TELEPHONE.

## 

S. B. PEARMAIN.

## L. LORINO BROOKS.

...SECOND FLOOR...

## John S. Brown \& Sons' Damasks.

You have heard us many times declare our conviction that - all things considered JOHN S. BROWN \& SONS' TABLE LINENS are the best that are made and the surest to give satisfaction every time. The greater our experience with the goods the stronger our conviction that this estimate is correct.

We pinned our faith to this opinion when we bought their entire World's Fair Exhibit (months before the Fair opened), some $\$ 16,000$ in value, and with it we took the highest award that could be taken by a Liņen Exhibit.

Within six weeks we have had strong confirmation of our position in receiving from a hotel which certainly stands amongst three or four of the best managed hotels in this country, an order for an encire Linen Outfit. After very careful comparison with other makes they threw out all the others, including the one they had previously used, and took "BROWN'S."

Appreciating the position that we give these goods in New England, the Belfast house has for several years made us the house for disposing of the patterns that they have decided to discountinue. Such patterns are the only ones they ever sell at a discount. (Right here it is interesting to notice that they are accustomed to discontinue patterns after they have run a certain length of time, no matter if they are very successful patterns.)

We offer in this sale JOHN S. BROWN \& SONS' DAMASKS (as explained above) at a discount from regular prices of from $\mathbf{2 0} \%$ to $\mathbf{3 5} \%$. Included in the lot are :
"We are advertised by our loving friends."


A Mellin's Food Girl.


No. 429.
CHAS. H. WOODBURY.
A Fish Story.


## CATALOGUE.

BROWN, J. G.I. Simple Fare ..... \$500
2. The Extra ..... 2500
EATON, CHARLES WARREN.
3. After Sundown ..... 225
4. The Marsh ..... 100
5. Midwinter ..... 100
6. A Lonely Hilltop ..... 65
BRAINARD, ELIZABETH WASHBURN.
7. Portrait ..... 200
8. Study ..... 35
GETTY, F. E.
9. Nantucket ..... 45
10. A Bit of Franklin Park ..... 25
GARRETT, EDMUND H.
iI. Hamilton Harbor, Bermuda ..... 200
12. Meadows ..... 100
SANDERSON, CHARLES W.
13. A Michigan River ..... $\$ 85$price.
14. Escholtzias, Bay of Monterey
15. Near Berchtesgarden, Barvaria ..... 75
FIELD, MRS. L. B.
16. A Hooded Doorway ..... 75
17. Chrysanthemums ..... 35
18. Carnations ..... 40
FITLER, W. C.
19. A Quiet Morning on the Housatonic ..... 65
20. In the Month of May ..... 65

venetian boits. H. D. nurphy.
LAUBER, JOSEPH.
21. The Fairy Story ..... 250
22. Midsummer Idyl ..... 100
23. Church Interior, Munich ..... 350
ENNEKING, JOHN J.
24. Twilight ..... 400
25. September Evening . ..... 175
26. Nibbling by the Wayside ..... 275
price.MORAN, PAUL NIMMO.
27. The Social Column
$\$ 45^{\circ}$MORAN, PAUL NIMMO.
27. The Social Column
PIERCE, H. WINTHROP.
28. A By-Way in Warwick ..... 50
29. November Morning ..... 50
MONKS, J. A. S.
30. Corner of Yard (November) ..... 175
31. Dawn ..... 125
32. Bit of Venice ..... 50
32. A Venetian Boats ..... 50
33. Broadway, England ..... 65
CASSIERS, H.
34. Dutch Village ..... 75
BACON, HENRY.
35. Barge on the Seine, Paris ..... 75
36. Venice ..... 60
RIX, JULIAN.
37. Winter Afternoon ..... 75
TIMMERMANS, L.
38. Hazy Afternoon, Rotterdam ..... 40
SELINGER, EMILY.
39. Apple and Cider ..... 250
40. Over the Garden Wall ..... 200
41. Bride and American Beauty Roses and Myosotis ..... 85

## SELINGER, JEAN PAUL.

42. Portrait of Mrs. Emily Selinger
43. A Daughter of Venice ..... $\$ 350$
44. A Sea Urchin ..... 150
EVERETT, EDWARD D.
45. Swampscott ..... 35
46. Middlesex Fells ..... 20
47. Spot Pond ..... 30
JOHNSON, MARSHALL, JR.
48. Off Boston Light ..... 150
49. Off Manomet Point, Plymouth ..... 125
50. Sunrise in the Bay ..... 100
MINOR, ROBERT C.
51. The Afterglow ..... 250
52. Nightfall in the Adirondacks ..... 300
53. A Rainy Day ..... 400
BOYDEN, DWIGHT $F$.
54. Le Sapins de Mauve ..... 600
55. Moonrise, Holland ..... 350
TOWNSEND, FRANCIS B.
56. What Is It? ..... 90
57. Head of Smooth Coated St. Bernard Dog ..... 60
58. Meditation ..... 90
NOWELL, EFFIE A.
59. An Old Tide Mill, Kennebnnkport, Me. ..... 25
6o. A Swedish Girl ..... 25


No. 2.

The Extra.

J. G. GROWN.
FISHER, MARY L. 61. Judith ..... \$125
WIIIIAMS, FREDERIC D.
62. Seaside Pasturage ..... 650
63. An Alley in Magnolia ..... 85
BAKER, ELIZABETH GOWDY.
64. Portrait of Miss Van V.
65. Soap Bubbles ..... 35
66. Camden, Maine ..... 45
67. Portrait of Miss D. D. .
68. Among the Easter Lilies ..... 25
BARNARD, EDWARD H.
69. From the Hills, Mystic Valley, Conn. ..... 200
70. Sand Dunes, South Yarmouth, Mass ..... 100
JONES, MARSHALI.
71. Shore at Clifton ..... 40
72. Birches ..... 40
73. Nantucket Harbor ..... 25
DE HAAS, FRED.
74. Lifting of the Fog ..... 200
MANN, EMILY PERCY.
75. Decorative Panel ..... 25
76. A Country Road ..... 20
77. Rocks and Surf - Coast of Maine ..... 60
FISHER, ELLEN B. T., AND THAYER, ABBOTT D. 78. American Wayfaring Tree ..... 100
FISHER, ELLEN B. T. PRICE.
79. Sweet Peas ..... $\$ 50$
80. Violets ..... 15
WILKIE, ROBERT D.
81. The Prairie Fire ..... 450
82. Pickwick Club Dinner. "The Quarrel"-Pickwick Papers ..... 75
83. "The Rescue"-Ham Peggotty, David Copperfield ..... 50
TEWKSBURY, FANNY W.
84. Evening on the Arno - Florence ..... 75
85. Venice ..... 75
86. White Roses ..... 25
LEAVITT, AGNES.
87. The Sun just Breaking through a Haze ..... 100
88. Southern End of the Deveraux Beach ..... 40
89. Study of Grapes ..... 20
KINGSBURY, MRS. H. D.
90. The Old Mill in Wayland ..... 50
91. The Grove, Moosilauke ..... 35
92. A Country Schoolhouse ..... 25
BARTHOLOMEW, W. N.
93. A Trout Hole, Hinkley Brook, Grafton, Vt. ..... 50
94. On Walker Brook, Grafton, Vt ..... 50
95. West Dover Street, Nantucket, Mass ..... 25
JONES, ALVIN L.
96. Apples and Grapes ..... 50
97. Saugus River ..... 40
98. A Cloudy Day ..... 30

## CATALOGUE.

PHIPPS, GEO. G.
price.
99. Birches by the Brookside, Camden, Me. ..... \$50
100. Chapin's Gully, Pigeon Cove, Mass ..... 45
ror. Approach of Thunder Clouds, Hull, July 16, 1896 ..... 35
JONES, MRS. ARTHUR F.
102. Oranges and Grapes ..... 50
ro3. Early Summer ..... 25
104. The Restless Sea ..... 25

GRUPPE, CHARLES P.
105. Good bye Summer-good bye ..... 125
106. Low Tide at Scheveningen ..... 75
107. November ..... 100
MESDAG, H. W.
ro8. Sale of Fish, Scheveningen, Holland ..... 380
BLOMMERS, B. J.
109. Frugal Meal ..... 900
110. Helping Mama ..... 375
BROWN, AGNES A.
price.
III. Landscape ..... $\$ 125$
II2. Spring ..... 65
II3. The Brook ..... 50
114. Morning Glories ..... 40
Ir5. Pond Lilies ..... 40
II6. Coreopsis ..... 40
WELLINGTON, MRS. L. N.
ri7. The Friends ..... 60
118. The Old Chestnut, Stockbridge, Mass ..... 125
119. Winter Sunrise, Newtonville ..... 30
BROWN, J. APPLETON.
120. In May ..... 700
121. Springtime ..... 300
122. Autumn, 'on the Merrimac ..... 500
123. May ..... 150
124. December ..... 150
125. Autumn ..... 175
BARTLETT, GEORGE HARTNELL
126. Oceans Conflict - The Old Pier at Gay Head ..... 50
127. O'er the Shimmering Sea ..... 25
SCHROFF, ALFRED.
128. Lobster Cove, Annisquam ..... 20
129. At the edge of the woods, Newton Centre ..... 35
130. Bass Rocks, Gloucester ..... 40
THOMPSON, NELLIE L.
131. Winter ..... 35
132. Oban, Scotland ..... 25

NOWELL, ISABELLE GRANT.
133. Reading the News ..... \$30
134. The unwilling Model ..... 25
SEAVEY, GEORGE W.
I35. Chrysanthemums ..... 225
136. Sun Flowers ..... 200
I37. Flowers ..... 225
TALBOT, H. S.
138. Near Narragansett Pier ..... 50
139. On the North Shore ..... 45
HATFIELD, J. H.
140. Family Cares ..... 400
141. Helping ..... 400
142. Making Somefing ..... 300
MCLAUTHLIN, EMMA H.
143. Five o'clock tea
144. An Impromptu Linnch ..... 40
145. Fields in August ..... 30
BLANEY, DWIGH'T.
146. A South Wester ..... 100
147. Across the River ..... 100
148. Twilight ..... 200
149. Old Fish-Houses ..... 75
150. Picadilly ..... 75
151. September ..... 50
HALLETT, HENDRICKS A.
152. Gray Morning off Marblehead ..... I50
153. Charles River at Waban ..... 75
154. The Cascade ..... 50
STRONG, ELIZABETH.
155. Shetland Pets ..... $\$ 250$
156. Spring Landscape with Sheep ..... 350
LANSIL, WALTER F.
157. Sunset, Harbor of Venice ..... 500
158. Near the Public Garden ..... 225
159. Church of the Jesuits ..... 150
160. Low Tide, Venice ..... 75
161. Ducal Palace, Venice ..... 75
162. Santa Maria Della Salute ..... 75
LANSIL, WILBUR H.
163. Springtime ..... 500
164. Astray ..... 350
165. The Favorite ..... 100
166. Autumn on the Meadows ..... 75
167. Crossing the Marshes ..... 75
168. A Meadow Pasture ..... 75
MORAN, THOMAS.
169. Blue Beards Castle ..... 1000
170. Venice from the Tower of San Giorgio ..... 1000
171. Venice from the Gindecca ..... 500
PIERCE, CHARLES F.
172. A Hazy Moruing in Autumn ..... 700
173. Return from Pasture ..... 150
174. November . ..... 150
175. New Eugland Pasture ..... 350
176. Sheep and Lambs ..... 125
177. Repose ..... 125

PRICE.
LEIGHTON, SCOTT.
178. In the Pasture ..... \$250
179. On the Hillside ..... 250
BAILEY, R. M.
180. Sketch ..... 100
181. At Ogunquit ..... 75
PEARCE, W. H. S.
182. Laundry Brook, Newton ..... 300
183. Meadow Stream ..... 300
184. On the slopes of Mt. Ida, Newton ..... 150
185. A quiet corner ..... 100
GEER, GRACE WOODBURY.
186. Homestead of $177^{6}$ ..... 35
187. Calendula ..... 40
188. At Crescent Beach ..... 15
PRESSEY, H. A.
189. Mingo Beach, Beverly, Mass ..... 20
190. Italian Quarter, Winchester, Mass ..... 15
191. Roadway, North Scituate ..... 25
DECOMBES, EMILIE.
192. Wood Interior ..... 30
193. Morning on the Cove ..... 30
MERRITT, LOUISA P.
194. Moosewood ..... 25
195. Mayflowers ..... 7
GALLISON, H. H.
196. A Spring Morning ..... \$75
197. October in Middlesex Fells ..... 150
LONGFELLOW, MARY KING.
198. A Cold Day ..... 50
199. Return from the Fishing Grounds ..... 45
200. Marshes ..... 50


GLOUCESTER HARBOR. W L DEAN.

POPE, ALEXANDER.
201. Beagle Hounds ..... 350
202. Still Life ..... 350
203. Nancy Hanks and Foal ..... 300
BIXBEE, WM. JOHNSON.
204. The Restless Sea ..... 60
205. A Grey Morning ..... 35
206. Surf ..... 25
ALLEN, THOMAS.
207. Changing Pasture, Dartmoor ..... $\$ 250$
208. Three Bits of Old Satsuma ..... 100
MURPHY, MRS. J. FRANCIS.
209. Early November ..... 40
KNOWLTON, HELEN M.
210. Roses ..... 40
2II. Afternoon Light ..... 75
212. Early Morning ..... 75
PARSONS, LYDIA.
213. An Oriental Woman ..... 50
2I4. Grandmother D ..... 35
KENT, KATHERINE A.
2I5. Portrait. ..... 100
HALSALL, W. F.
216. Rough Weather, Isle of Shoals ..... 100
217. Moonlight ..... 300
218. Morning ..... 225
SCHWEINFURTH, J. A.219. Ist, The Rialto, Venice. 2nd, Santa Maria dellaSalute, Venice. 3d, San Georgio, Venice . . . 200
220. Venetian Boats ..... 75
221. Marblehead Neck ..... 25
PAGE, WALTER GILMAN.
222. Psycheprice.
223. Portrait
224. Head ..... ${ }^{1} 5^{\circ}$
BRECK, JOHN LESLIE.
225. Chrysanthemums ..... 500
226. A Green Brook ..... 150
227. A Study ..... 150
SAVARY, CAROLINE A.
228. Rue Daubigney ..... 150
229. The Peasant's Home ..... 25
230. Study Head ..... 75
HAYDEN, CHARLES H.
231. A Summer Morning, Cape Cod ..... 150
232. A Contrecticut Landscape ..... 100
COOMBS, D. D
233. Landscape and Cattle ..... 150
BROWN, ROBERT, JR.
234. A Sussex Cottage ..... 25
235. Near the Battlefield, Concord ..... 25
WAGNER, JACOB.
236. The Rose ..... 200
237. Study ..... 75
238. Study ..... 75
DAVIS, MISS E. S.
239. Grapes ..... 25
240. On the Charles ..... 18


No. 247.
Fisherman's Daughter.
ABBOTT GRAVES.
TRISCOT'T, S. P. ROLT.
PRICE.
241. Sunrise, Monehgan ..... $\$ 250$
242. The Fishing Beach, Monehgan
243. In the Woods-
SPAULDING, HENRY P.
244. Purple Heights of Capri ..... 75
245. The Path to the Villa Jovis, Capri ..... 75
GRAVES, ABBOT'T.
246. The Skipper ..... 125
247. Fisherman's Daughter ..... 225
248. The Amanuensis ..... 250
CURTIS, ALICE MARIAN
249. Over the Reef ..... 350
250. Becalmed ..... 100
251. Low Tide. ..... 75
BUTLER, PHILIP A.
252. Autumn ..... 200
253. View in Western Massachusetts ..... 150
254. Sailing the Boat ..... 75
MURPHY, HERMANN DUDLEY.
255. Venetian Fishing Boats ..... 150
256. Night ..... 200
257. A Venetian Palace ..... 150
258. Morning Surf ..... 65
259. Canal in Venice ..... 50
260. Holland Sunlight ..... 50
DEAN, WALTER L.
261. Gloucester Harbor ..... \$350
HARDWICK, MELBOURNE H.
262. Sorting Fish, Holland ..... 100
263. The Bread Winners of Katwijky ..... 100
264. On the North Seacoast, Hollaud ..... 85
264A. A Sunny Morning ..... 400
TALBOT, CATHERINE P.
265. Sunset in the Harbor ..... 35
266. Across the Marsh ..... 30
267. Fishing Schooners ..... 30
BARNARD, MISS MARY B
268. Portrait of My Father
269. Sketch on Charles River ..... 100
270. A Grey Day in Senliose, France ..... 65
271. Spring at Senliose ..... 65
272. In the Harbor, Polpeno, Cornwall ..... 150
273. Snowdon from Capel Curig ..... 150
BERRY, NATH'L L.
274. On the Swampscott Shore ..... 250
275. A Gray Morning ..... 100
CHAMPNEY, B.
276. Scotch Roses ..... 60
277. Apples ..... 40
278. Marigolds ..... 25

## CATALOGUE.

WALKER, CHAS. A.
279. A Pastoral ..... \$650
280. Landscape and Cattle ..... 350
281. Autumn Tints ..... 125
282. At Pasture ..... 100
283. Winter ..... 75
TAYLOR, ELIZABETH V.
284. Olive
CHESTER, MINNIE E.
285. Venetian Street ..... 20
286. The Rialto ..... 35

in venice. 2. A. S. MONKS.
PALEER, ADELAIDE.
287. Water Lilies ..... 300
288. Raspberries ..... 125
289. Nasturtuims ..... 75
DURGIN, M. LYLE.
290. A Study, The Old Road ..... 75
DURGIN, HARRIET THAYER.
291. A Cumberer of the Ground ..... $\$ 50$
292. A Study ..... 50
TOLMAN, STACY.
293. Old man husking corn ..... 100
294. A quiet corner ..... 35
RICE, HENRY W.
295. Under Grey Skies ..... 50
296. Road to the Sea ..... 50
BRACKETT, SID L.
297. What's the trouble ..... 275
298. Taking liberties ..... 85
299. An exciting moment ..... 150
BURDICK, HORACE R.
300. Malagas and apple ..... 50
301. Russets ..... 20
RYDER, HENRY ORNE.
302. A Peasant's Cottage, Brittany ..... 250
303. Day Dreams ..... 300
304. Autumn Landscape ..... 150
CHAPMAN, CARLTON T.
305. The incoming tide ..... 200
306. Late afternoon ..... 150
307. A Snug Harbor ..... 75


No. 141.
J H. HATFIELD.
Helping.
ESTABROOK, FLORENCE C. price.
308. Lions Head, N. C. ..... $\$ 40$
309. Above the Clouds at Sunrise ..... 50
MERRILL, FRANK T.
310. O mistress mine, where are you roaming ? ..... 75
PEARCE, CHARLES SPRAGUE.
3II. Girl of Boulogne ..... 250
BAKER, LILIAN M.
312. Flower Study ..... 35
COPELAND, CHARLES.
313. The Falls ..... ${ }^{1} 50$
314. Ragged Island, Metinicus ..... 65
315. A Sunlit Peak ..... 200
STUART, FREDERICK T.
316. A Vermont Trout Brook ..... 75
317. November ..... 35
318. A Farm Yard, Annisquam ..... 35
GALLAGHER, SEARS.
319. Early Spring, Montigny, France ..... 80
320. A bit of Old Paris ..... 60
321. Foggy Weather ..... 50
BRACKETT, A. LORING.
322. Quail ..... 125
GILCHRIST, J.
323. Study ..... 100
LEGANGER, N. T. PRICE.
324. Willows, Bavaria ..... $\$ 500$
325. On Negog Lake, No. Acton, Mass ..... 800
DE HAVEN, F.
326. Landscape ..... 250
ORDWAY, ALFRED.
327. In Ipswich ..... 250
328. Near Wayside Inn ..... 100
RICHTER, EMIL H.
329. A sunny glade in the silent woods ..... 75
330. Roses ..... 45
331. A misty morning ..... 60
WHI'E, C. SCOTT.
332. On the North Shore ..... 50
333. A Tranquil Morning ..... 35
334. October Afternoon ..... 35
BRACKETT, WALTER M.
335. A Leap for Liberty ..... 450
336. Brook Trout. ..... 150
PRENDERGAST, MAURICE B.
337. Pastel ..... 50
338. Water Color ..... 75
339. Water Color ..... 60
HOWES, VICTOR.
340. Looking Up the River ..... 45
341. The Upland ..... 25
HOOPER, GRACE.
342. A Canal at Katwyk au Rlin ..... 20
343. Off Zwindrecht ..... 20
TINKHAM, ALICE S.
344. A Gray Day ..... 20
WHISTLER, J. MCNEIL.
345. The Blacksmith ..... 5000
346. The Palace ..... 500
SLOANE, GEORGE,
347. An Interrupted Reading ..... 150
348. Evening in Derbyshire, England ..... 75
COWDERY, EVA D.
349. Firelight ..... 200
350. Portrait
CLOSSON, W. B.
351. Will o' the Wisp ..... 75
352. The Letter ..... 90
353. Harvesting Corn ..... 290
HADAWAY, JULIA PECK.
354. Old farm house at Pompei ..... 20
355. Mosque, Algiers ..... I 5
SMILLIE, GEO. H.
356. Mt. Desert, from Sorrento, Me ..... 400
357. On the Beach at Cohasset ..... 300
HART, JAMES M.
358. Shifting Shade ..... $\$ 250$
SMITH, ALFRED E.
359. Portrait
REHN, F. K. M.
360. Eel River, Plymouth, Mass ..... 350
361. Golden Evening ..... 250
362. Mooulight at Sea ..... 350


CHAS. COPELAND.

GREEN, C. E. L.
363. Scene in Quebec ..... 90
364. Scene on English Coast ..... 85
365. Street in Newlyn, England ..... 30
CHURCH, F. S.
366. Romance of the Desert ..... 600
367. Midsummers Night Dream ..... 300
POST, W. MERRITT. ..... price.
368. Autumnal ..... $\$ 125$
369. A Gray Day ..... 75
BRYANT, WALLACE.
370. The Little Mother ..... 135
371. A bit of "Roberts Brook" near Charles River ..... 75
HAUSHALTER, GEO.
372. Venice ..... 30
373. Venice ..... 30
CHESTER, MISS M. E.
374. The Rialto, Venice ..... 25
375. Cathedral, Notre Dame, Paris ..... 25
376. The Seine, Paris ..... 20
ROSS, ISABEL.
377. Venetian Bead Stringer ..... 135
378. Church of the Redentorse, Venice ..... 100
379. Gondola Posts ..... 20
VAN ELTON, K.
380. Early Summer ..... 200
381. Spring ..... 175
BRISTOL, J. B.
382. Knapps Pond
150
150
383. Lake Champlain from Fernsburgh, Vt ..... 350
CRANE, BRUCE
384. Sunlight and Shadow ..... 175
385. Winter Sunset ..... 125
RICHARDS, W. T. PRICE
386. Off Atlantic City ..... \$250
387. Afternoon ..... 250
MCELLER, LOUIS.
388. Submitting the Plans ..... 200
389. The Probationer. ..... 100
390. A Warm Day ..... 75
SHEPARD, WARREN.
39I. Venice ..... 125
MCENTREE, J.
392. A Wanderer ..... 150
WHITTREDGE, W. W.
393. Sunrise over the Sea ..... 350
BROWN, J. G.
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